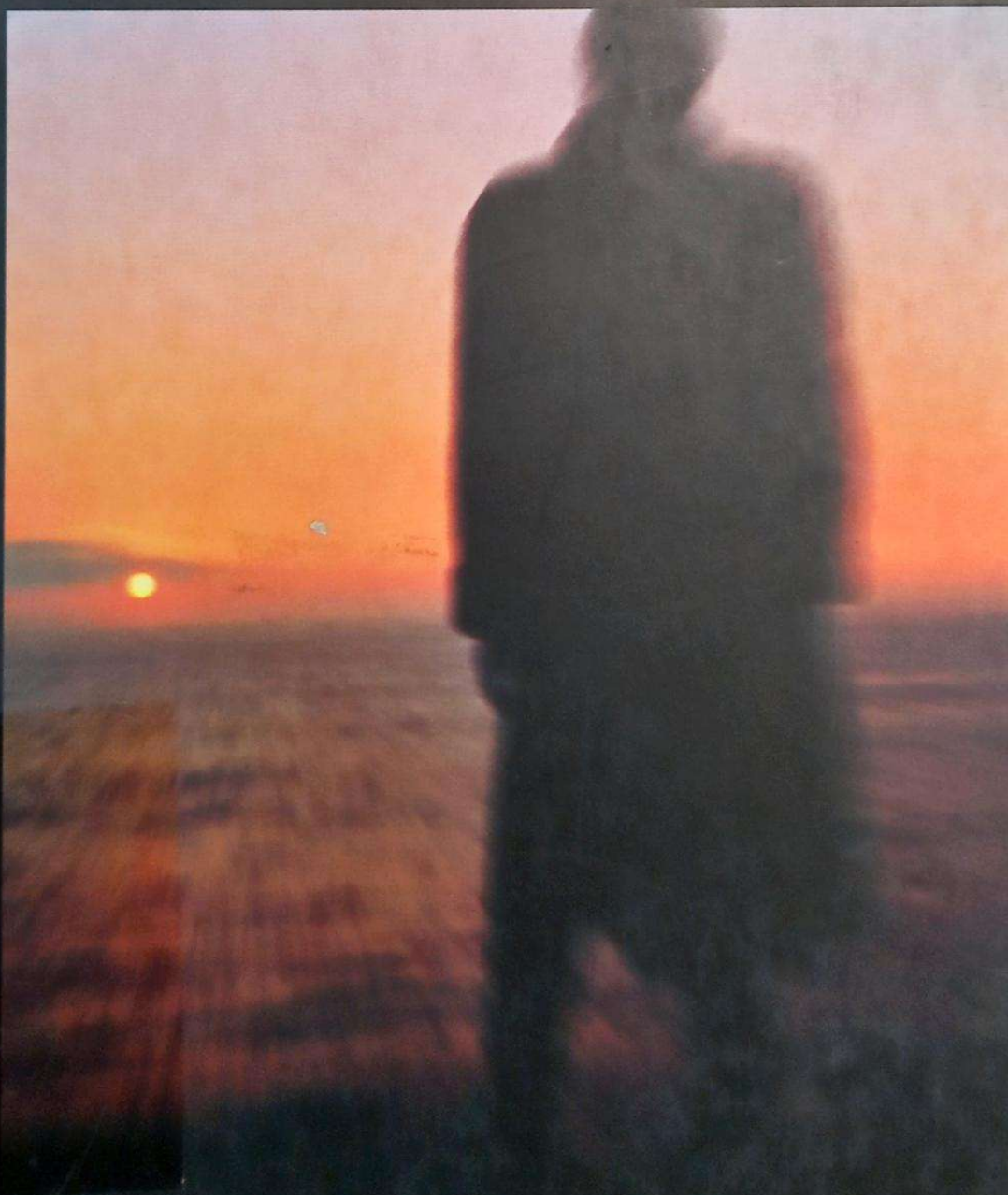


DEAD MAN'S ISLAND

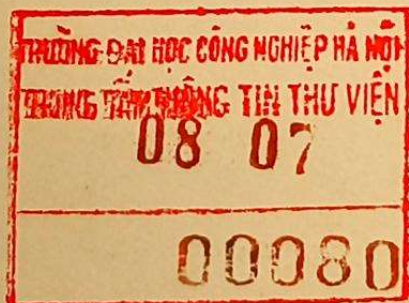
JOHN ESCOTT



DEAD MAN'S ISLAND

When someone has a secret and doesn't want other people to know about it, we say that they have 'a skeleton in the cupboard'. Most people have secrets they are not proud of. Carol Sanders has. She has a 'skeleton', and it follows her wherever she goes. Her secret makes her more and more unhappy; slowly, but certainly, it is ruining her life.

And then Carol meets someone with an even bigger secret. His secret is so big that he needs a whole island to hide it on. Perhaps Carol is the best person to find out what his secret is. But if she does, what will he do? Will he be pleased to share his secret, or will he be angry, very angry? It depends what his secret is. It all depends what kind of 'skeleton' he is hiding behind the locked door – the locked door that Carol is going to open.





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JOHN ESCOTT

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Coming to England



My name is Carol Sanders. I live in England now, but when I was younger, I lived in Hong Kong. My father was a businessman there and my mother worked as a secretary. We lived in Hong Kong for seven years.

I was happy at school, with lots of friends, and we had a good time. I liked pop music – the Rolling Stones, David Bowie and Jake Rosso were my favourites.

Jake Rosso was my favourite singer. He died in a car accident the year I left school, but I listened to his pop records all the time. I had hundreds of pictures and photos of him on my bedroom wall.

Then one day in winter when I was seventeen, things began to go wrong for me.

My father went to Australia on business. I loved him very much and didn't like him going away.

'Come home quickly,' I always said to him.

He was in Australia for two weeks. Then, on the day of his journey home, an aeroplane from Sydney crashed into the sea just south of Hong Kong. Everybody on the plane died.

I heard about the plane crash on television. At first, I did not think about my father. Then I remembered he was

Voodoo Island

MICHAEL DUCKWORTH

Mr James Conway wants to make money. He wants to build new houses and shops – and he wants to build them on an old graveyard, on the island of Haiti.

There is only one old man who still visits the graveyard; and Mr Conway is not afraid of one old man.

But the old man has friends – friends in the graveyard, friends who lie dead, under the ground. And when Mr Conway starts to build his houses, he makes the terrible mistake of disturbing the sleep of the dead . . .

The Year of Sharing

HARRY GILBERT

Richard is bored with the quiet life of his village. He would like to have a motor-car and drive it . . . very fast. But Richard lives in a future world where there are no cars, only bicycles and small villages and green forests.

And now he is twelve years old, and like the other children, he must do his Year of Sharing. He must live alone in the forest with the wild animals. He must learn to share his world; he must learn how animals live and eat and fight . . . and die.